***The Pearl*, by John Steinbeck**

As you read *The Pearl*, you will be gathering your observations and impressions. I **strongly** suggest that you do your reading guide as you go; gathering insightful observations while you read will greatly enhance your success with our discussion of the novel.

For each chapter, you will be interacting with the following:

* Unfamiliar vocabulary
* Steinbeck’s observations about different cultures
* Characterization of Kino, Juana, and Coyotito
* Steinbeck’s use of the literary elements
* Questions you have while reading

When you quote or reference specific elements from the chapter, be sure to cite the page number.

**Use a separate piece of notebook paper for each chapter** (backs of pages are fine). Each chapter should be set up as follows:

Chapter

*1. Vocabulary*

* Unfamiliar word:
* Definition:
* Sentence from *The Pearl*:

*2. Culture* (What does Steinbeck show/explain/observe about culture in this chapter?)

*3. Characterization*

* Kino:
* Juana:
* Coyotito:

*4. Use of Literary Elements* (give some examples of Steinbeck’s use of literary elements; be sure to identify them)

*5. Questions*

**Deadlines\***

* Friday, February 5: Chapters 1-2
* Monday, February 8: Chapter 3
* Wednesday, February 10: Chapter 4
* Friday, February 12: Chapter 5
* Tuesday, February 16: Chapter 6

\*You should have the reading guide page done for the chapter by the deadline, but the pages will not be turned in until **February 16**.